Hello, Dolly Audition Information

To audition for chorus, principal role, or as a dancer, you must schedule an audition (instructions below).

WHEN:  Dancers - Sat. April 14, 9:00 AM – Noon at Quigley Hall at Sanford School (campus map)

Chorus & principals  Fri. April 13, 7:00 PM - 10:00 PM at Sanford School (see below)
Sat. April 14, 2:00 PM - 5:00 PM at Sanford School (see below)
Sun. April 15, 2:00 PM - 5:00 PM at Sanford School (see below)
Sun. April 15, 7:00 PM - 10:00 PM at Sanford School (see below)

WHERE:  Auditions for everyone but dancers will be held at the Sanford School, 6900 Lancaster Pike (Rt. 41), Hockessin, DE 19707 (Google map). Once on the Sanford campus, go to Quigley Hall (building #10 on campus map) and park anywhere along the road, or drive around the rear of Building #1 on the map where there is a small lot. There will be a sign-in desk in the first room on the right as you enter the building.

INSTRUCTIONS:

Schedule an appointment by emailing Marilyn Haas at mmhaas@comcast.net (preferred) using “Brandywiners Auditions” in the subject line, or calling her at (302) 652-5797. (“College Try” auditions: Tuesday, May 29.)

To borrow scripts and scores - both for auditions and rehearsals - you must submit a deposit check for $30.00, payable to The Brandywiners, Ltd. Cash and Credit Cards will not be accepted. Your check will be returned to you when you return the materials to us in good condition and completely erased.

You may indicate ALL parts for which you are interested on the audition form, BUT please choose ONLY ONE for your audition.

DANCER AUDITIONS: There are musical numbers that feature waltz and polka. For the waiter’s gallop in Harmonia Gardens, we will consider women for waiters as well as men. Let us know of special skills you have (gymnastics, athleticism, juggling, unicycle… (you get the picture).

Character Descriptions:

Mrs. Dolly Gallagher Levi
40-60 mezzo-soprano  G-G wide vocal range
In the score, Dolly's music spans a large range going into the soprano. However, there is an alternate lower score for her music and we may look at a different voice type if the right actress appears. In any scenario, character, heart and likeability should come through whenever Dolly sings. She is a widow in her “middle years”, and is a meddling matchmaker. She is a strong character with commanding presence, but she must also show compassion and vulnerability.

reading: 1-3-37 monologue: “…Ephraim, let me go!”
2-2-15 scene with Horace: “What are you doing now?” thru “I don’t like beets”.

music: Before the Parade  m.79-126
I Put My Hand In  m. 84-160 (omit m. 102-136)
Dancing  m. 190-210

Horace Vandergelder
45-65 baritone  B-E
As with Dolly, character is the key to his casting. Vandergelder is a widowed “half a millionaire”, is strong and gruff, but must show a vulnerable, softer side. He and Dolly must have a wonderful ‘stage chemistry’. He is the owner of a Hay and Feed store and a client of Dolly’s.

reading: 1-2-7 monologue: “So that’s the way you thank me…” thru “and pretty dirty, too”.
2-2-15 scene with Dolly: “What are you doing now?” thru “I don’t like beets”.

music: It Takes a Woman  m. 36-67
**Ermengarde**
16-22 mezzo-soprano E-G#
minimal solo singing required…dancing required.
She is Mr. Vandergelder’s 17 year old niece who is very dramatic and often weepy. She is a strong dancer who wants to marry Ambrose Kemper.

reading: 1-2-6 with Horace

music: Put on Your Sunday Clothes m. 69-86

**Ambrose Kemper**
18-25 tenor E-G#
minimal singing required…dancing required.
A young, energetic artist who wants Vandergelder’s permission to marry his niece, Ermengarde.

reading: 1-2-14 with Dolly (we’ll add Ermengarde for the callbacks) “Now the first thing” thru “…asking Ermnegarde to work there”.

music: Put on Your Sunday Clothes m. 69-86

**Cornelius Hackl**
25-40 baritone Bb – F#
A relatively robust sound is required for the role. He is Vandergelder’s chief clerk. He is 33 years old, charming and naïve, but not as naïve as Barnaby! Cornelius seeks the company of Irene Molloy.

reading: 1-2-13 scene with Barnaby “Barnaby, you and I are going to New York!” thru “Yes, Cornelius, Yes”.
2-3-22 monologue: “…Isn’t the world full…”

music: Put on Your Sunday Clothes m. 3-m.17 and m.37-54 (high notes at end)

It Only Takes a Moment m. 19-m.34

**Barnaby Tucker**
16-22 baritone C-G#
Vocally lighter and less robust than Cornelius.
A 17 year old assistant to Cornelius. He is fun loving and naïve as ever. His boyish innocence must come through.

reading: 1-2-13 scene with Cornelius “Barnaby, you and I are going to New York!” thru “Yes, Cornelius, Yes”.

music: Put on Your Sunday Clothes m. 69-86

Dancing m. 90-110

**Irene Molloy**
30-40 mezzo soprano G-F
A classy lady, she is a millineress with a hat shop near 14th Street in New York City. Dolly “matches” her with Vandergelder, but Irene spends the evening out on the town with Cornelius, Barnaby and Minnie.

reading: 1-3-20 with Minnie “And as I was saying, Mrs. Malloy…” thru “…like a fire engine.”

music: Ribbons Down My Back m.33-m.60

Dancing m. 141-172
Minnie Fay
16-22 mezzo-soprano  D-F
A young girl who works in Irene’s hat shop. A wonderful opportunity for a good character actress.

reading:  1-3-19 monologue
          1-3-20 with Irene “And as I was saying, Mrs. Malloy…” thru “Oh, Mrs. Malloy”.

music:    Motherhood March  m. 61-m.83
          Elegance          m. 52-m.71 – sing all parts

Chorus
music:  Put on Your Sunday Clothes  m. 99-114

The following roles will be auditioned during the first rehearsals:

Ernestina
35-50 Mezzo soprano:  sings “Sweet Rosie O’Grady”  any key will do
A great character role with many ways it can be played. There is a large comedic scene in Act II
with Vandergelder at Harmonia Gardens.

reading:  2-2-7 lines with Horace

Rudolph Reisenweber
40-60 Resonant bass.
He is the Harmonia Gardens Prussian major-domo… a strong character role that requires an accent.

reading:  2-2-5 “und it is my order” thru “the best view of the entertainment”

Mrs Rose
50-70  Alto – ensemble singing – no solo singing for the audition
A small cameo role that is quite sweet and endearing. She sells vegetables from a street cart
and is an old friend of Dolly’s.
reading:  1-3-37 (short scene with Dolly)

1st Cook
2nd Cook
Stanley
Judge
Court Clerk
Policeman
Paperhanger – non speaking
Glee Club (in “It Takes A Woman”)