

The Brandywiners, Ltd.

Character Descriptions and Audition Readings for “Oklahoma!”

Paul Laich, Stage Director
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In addition to the vocal audition (see “Vocal Auditions” on our website www.brandywiners.org), if you are interested in a principal role, here are character descriptions and the scenes you should prepare (listed below). The pages referenced may not apply to the script you are using so use the description of the scene instead. If you can't find a script, please send an email to pklaich@comcast.net with the role or roles you are interested in the subject line of the message (for instance, “Subject: Ali Hakim, Andrew Carnes”). We'll reply with information. You should familiarize yourself with the scene, but it does not have to be memorized. NOTE: Please keep in mind that Oklahoma! is written in a regional dialect, much like a Texas drawl. We would prefer to hear you audition using this dialect.

Character Descriptions:

Aunt Eller: Everyone's favorite aunt, (age range 45-65), very much in control, good humor, but also bossy when needed.

Curly: (age range 20-30) How we would all like to be and look as a fairly young man. Naïve but strong when the need arises. Very cocky but has a cautious side.

Laurey: Young (age range 18-22) Heroine, innocent, bouncy. The hormones are kicking in. Knows how to get a reaction. Can be a diva but not maliciously.

Jud Fry: A tragic villain (age range 25-35) Big, strong, angry. Bitter towards others and life itself.

Will Parker: A cowboy (age range 25-35) absolutely in love with Ado Annie but not adverse to attention. Nice and dumb and you've got to love him for it.

Ado Annie: (age range 18-22) Good friend of Laurie's. Not the sharpest knife in the drawer. Absolutely cannot control the hormones, but perfectly innocent.

Ali Hakim (age range 30-40) the stereotypical traveling salesman, a real con artist. Middle Eastern accent that comes and goes.

Andrew Carnes (age range 40-55) Father of Ado Annie, a take-charge, no-nonsense guy.

Gertie Cummings (age range 18-22) the one trying to steal Curly from Laurie. Has an annoying laugh.

Ike Skidmore (35-45) has a ranch down the road from Aunt Ellers. A cowman.

Audition Readings:

Curly, Aunt Eller, Laurie: Act I, Scene 1, from “Oh What a Beautiful Morning” to Ike's entrance (excluding “Surrey with a Fringe on the Top”) (pgs. 1-5)

Laurie, Aunt Eller, Ado Annie, Ali Hakim, Will Parker: Act I, Scene 1, from Curley's exit at end of reprise of “Surrey” to end of Ado Annie & Will Parker's scene (pgs. 8-14)

Gertie, Laurie, Curly: Act I, Scene 1, (pgs 14 & 19)

Andrew Carnes, Ali Hakim, Ado Annie: Act I, Scene 1, from end of “Many a New Day” to Annie's exit. (pgs. 16-17)

Jud Fry, Curly: Act I, Scene 2, from top to Aunt Eller's entrance, excluding “Pore Jud” (pgs. 22-25)

Laurie, Jud: Act II, Scene 2, top to end of their scene (pg. 40)

Laurie, Curly: Act II, Scene 2, from Curley's entrance/Will's exit to end of their scene (pgs.41-42)

Ali, Ado, Will: Act II, Scene 2, from end of “reprise People Will Say We're in Love” to end of scene (pgs. 42-43)

Andrew Carnes, Ike Skidmore, Cord Elam, Aunt Eller, Men, Curly, Laurie: Act II, Scene 3, from Jud's stabbing through the “trial” to end (pgs. 47-48)