

The Brandywiners, Ltd.

Vocal audition information for “Oklahoma”

Cal Brackin, musical director
Don Smith, assistant musical director

Please prepare the musical selections below:

Curly and Laurie:

Curly	“Oh...Beautiful Morning”	#1	mm 12 to 44
	“People Will Say We’re in Love”	#12	second verse mm 51-70
Laurie	“Many A New Day”	#9	mm 1 to 52
Callbacks:	Reprise “People Will Say...Love”	#24	all
	“People Will Say...Love”	#12	mm 19 to end of first verse

Will and Ado Annie

Will Parker	“Kansas City”		#4 beginning thru verse 1, then stop
Ado Annie	“Cain’t say No!”	#6	start at m 80 (Trio) then do second verse
Callbacks:	“All Er Nothin”	#21	mm 119 to 149

Jud Fry and Curly

Jud	“Lonely Room”	#15	complete song
Callbacks	“Pore Jud Is Daid”		#14 mm 38 to end

Aunt Eller “The Farmer and the Cowman” #19 mm 227 - 242

Old Man Carnes “The Farmer and the Cowman” #19 mm 49-72

Ike “The Farmer and the Cowman” #19 mm 211-27

New chorus members should prepare a Rodgers and Hammerstein song in the style of “Oklahoma” and bring the printed music for that song to the audition for the accompanist to play.